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Volume 13 No 1

*Mar, Apr, May
2014*

GREETINGS FROM THE PRESIDENT

After several months of uncertainty and lack of direction I feel that the ENCORE Board is now moving forward with a full Board of well qualified and co-operative persons. The Board is now considering new plans for increasing membership, updating our web site, and improving services along with better communications with the general membership. These new plans include obtaining, training and keeping qualified teachers and coordinators. The plans also include looking at flexible classroom hours and possible night and weekend classes.

All of our Committees are researching these possibilities as to their feasibility, costs and time consumption of each plan. The Board would like to hear ideas from the membership that would help improve ENCORE. Please send your ideas to the appropriate Committee. Their names, phone numbers and email addresses are listed in the current ENCORE Directory. The next Board meeting will include making plans for our end of the year annual meeting in May, the election of new Board Members and Committee Chairpersons and budget preparation for the coming year. That meeting will be February 24, 2014, at 1 PM at the Astoria Yacht Club (the temporary home of the Senior Center).

I agreed in November 2013 to serve as President thru the Spring Semester of 2014 which includes the annual meeting in May, but it is necessary for us to be in Nevada by April 30th. From there we "have" to go visit our latest Great Grandchild in Philadelphia. Rather than a separate trip to see other East Coast relatives, we will try to see them all on this trip which could take up to a month. I know ENCORE will be in good hands with the rest of the current and to-be-elected Board members.

As many of you know, our home in Astoria is for sale. If it does not sell, I will most likely be back teaching another class in the fall.

Thank you all for your help,

Rodger Gobel
ENCORE President



**Clatsop
Community
College**

A QUICK PREVIEW OF SPRING 2014 CLASSES

By Reta Lindstrom

Spring classes will begin March 31 and continue through May 29. Below is a brief class listing, dates and their instructors. The detailed schedule will be mailed in mid-March. **Do plan to take a class!**

DAY OF WEEK	TIME OF DAY	SUBJECT	INSTRUCTOR	DATES CLASS MEETS
Monday	10 AM-12 Noon	Folk Dancing	Drew Herzig	3/31; 4/7, 14, 21, 28; 5/5, 12, 19
Tuesday	10 AM-12 Noon	DNA for Seniors	Ron Schnitger	4/8, 15
	10 AM-12 Noon	Shakespeare in the Park	Donna Wright	4/22, 29; 5/6, 13, 20
	1:30 PM – 3:30 PM	Stamp Art II	Sheila Brown	4/1, 8, 15, 20
Wednesday	10 AM-12 Noon	Science Exchange	Kit Ketcham & Meg Weaver	4/2, 9, 16, 23, 30; 5/7, 14, 21
	1:30 PM – 3:30 PM	Embracing Technology II	Meg Weaver	4/2, 9, 16, 23, 30; 5/7, 14, 21
	7:00 PM-9:00 PM	Real Estate Class	Rosalie McCleary	5/7, 14, 21 [open to the public]
Thursday	10 AM-12 Noon	Aristotle	Seth Tichenor	4/3, 10, 17, 24; 5/1, 8, 15, 22
	1:30 PM – 3:30 PM	Opera Class	Wilma Frankovich	4/3, 10, 17 [4/5 trip to view <i>La Boheme</i> Live in HD at Clackamas Town Center]**
	1:30 PM – 2:30 PM	Volcanology	Erhard Gross	5/1, 8, 15, 22, 29
	2:30 PM – 3:30 PM	Volcanic Eruptions Impacts	Art Limbird	[field trip to Mt. St. Helens]
Friday	10 AM-12 Noon	Book Group Funk, McKenzie. <i>Windfall</i>	Nellie Hutchison	4/4, 11, 18, 25; 5/2, 9, 16, 23

**Details elsewhere in this newsletter

IN MEMORIAM

Long time ENCORE members

MARY WOOD
RUTH JENSEN

Spring in Rome

By Erhard Gross

NOTE: This event takes place Monday, March 3, 2014, 2:00 to 4:00 PM, at the Astoria Yacht Club.

As a spring term event, ENCORE will present a special program about Rome, Italy. The occasion of the presence in the United States of two German authors, Dr. Margit Brinke and Dr. Peter Kraenzle, presents a unique opportunity for our members to get first-hand information on the eternal city. Whether your interest is primarily history or you might consider a visit to Rome, the authors are specialists on early Roman architecture as well as current travel-related facts.

Augsburg, Germany-based Margit and Peter both have their PhDs in Classical Archeology and frequently write about Rome from a historical architectural as well as modern tourism perspective. They also write about Greece and other countries.

Their most frequent publications, however, deal with the United States. And it is in this connection that they'll be in this country for a seven-week study tour during February and March of 2014. Since they'll attend a tourism conference in Tacoma, they'll visit their longtime friends Elfi and Erhard Gross here in Astoria who in turn arranged for the visitors' presentation on Rome.

Our organization's Curriculum Committee has frequently discussed how we can best add academic substance to our social activities in order to present programs that appeal to the broad membership. "Spring in Rome" and the earlier presentation on "The Chinese in Astoria" are results of these discussions. The Membership Committee made the logistical arrangements and has combined the event with a member-created potluck of foreign desserts. This event is open to all members of our area who are eligible to join ENCORE, i.e., persons of age 50 or older.

Don't miss this opportunity to experience the views of the experts and, if you wish, present your culinary skills, **Monday, March 3, 2014, from 2:00 to 4:00 PM, at the Astoria Yacht Club.**



Please note the ENCORE offices are now located in Towler Hall: LaRee Johnson's office is 109-D and Mary Fryling's office is 109-C. The phone numbers will remain the same. The offices are on the 1st floor below where they used to be, except that they are on the riverside of Towler, giving them a "riverview!" [503 338-2566](tel:5033382566)

Check out the class listings for SPRING Term!

Complete listings, descriptions and the calendar will be a separate mailing.

See brief schedule P. 2 of this newsletter

Volcanology Class

By Erhard Gross

Volcanic Eruption Impacts Class

By Art Limbird

Have you ever been to Yellowstone National Park? Before you plan to go there, be aware that you'll be treading on very dangerous ground. Turns out that bubbly Yellowstone is a super-volcano that could erupt most any time. If it does, it could darken the sky worldwide and, by blocking the sun, lead to deaths by starvation of several million humans.

Of course, you won't have to go all the way to Wyoming for potential fireworks. We have plenty of that right in our back yard. The entire Cascade mountain range is all volcanoes. Depending on their proximity to human population concentrations, the mountains of the Cascade Range can inflict unimaginable harm. Volcanologists identify Mt. Rainier as the potentially deadliest of Cascade peaks. First of all, Rainier carries more snow and glacial ice than its sister peaks, thus unleashing a torrent of melt water, rocks and ash that can descend at 60 to 70 miles per hour and thereby rip out trees and everything else in its paths. Secondly, it is located closest to population centers.

Even if the wind blows pyroclastic material to the northeast, scientists estimate Tacoma and surroundings could be engulfed within an hour. From the start of such an event, the population would have a limited time to evacuate their buildings. The resulting traffic jams would slow down evacuation efforts. Breaks in natural gas and electric lines would start an inferno of terrible proportions. Depending on the extent of the masses of water, rocks and mud, the flows could reach all the way to the southeast suburbs of Seattle.

This Spring Term class will deal with volcanoes. The four in-class sessions will identify locations of major volcanoes. We'll look at the anatomy of volcanoes and why they are found in certain locations. Toward the end of May, we'll take a field trip to Mount St. Helens National Volcanic Monument. In addition to the powerful videos shown at the Johnston Ridge Visitor Center,

(Cont'd in **Col 1 Page 5**)

What happens after a volcanic eruption? How is the landscape affected? How are the people, their homes, and other buildings affected? How long does it take for the environment to get back to 'normal', or, are the impacts permanent? The Volcanic Eruption Impact class that follows Erhard Gross's Volcanology class each week will explore these questions and try to answer them with personal examples from around the world.

First, we will 'go' to Pompeii where the Mt. Vesuvius eruption has been well documented in accounts at the time and by many stories since. We will focus on the historic treasures of the city of Pompeii preserved by the ash and debris. As we 'walk' through parts of the excavated city we can imagine the splendor of the place. We also can relate to the present threat of Mt. Vesuvius to Naples and vicinity.

Next, we will 'go' to Santorini, the legend of Atlantis, and the demise of the Minoan civilization. We will see the caldera left from the huge eruption, present day struggles with the poor soils, and focus on the ruins of the city of Akrotiri. Staying in the Mediterranean, we will 'go' to Sicily and Mt. Etna to view the impacts of recent eruptions of this volcano.

Then, we will skip to the Caribbean where several islands are of volcanic origin. My focus will be on St. Vincent where the volcano [La Soufriere] has erupted 5 times in recorded history [1718, 1812, 1902, 1971, and 1979]. We will see the cliffs of volcanic ash and the positive impact of fertile ash soils. My work in agriculture and forestry allowed me to name some of the 'yellow earths' soils and conduct a botany/soils study as part of the UNESCO Man and the Biosphere program.

Finally, we will 'visit' Alberta where volcanic ash layers are geologic 'markers' that date soil formation. We will focus on 4 ash layers that

(Cont'd in **Col 2 Page 5**)

(Cont'd from Col 1 Page 4)

we'll be able to look directly into the volcano and the cone that's rebuilding in its crater.

Art Limbird will follow each one-hour volcanology class with presentations on the nature of volcanic soil and the rebuilding of flora and fauna that follows each eruption. He and I are convinced that our subject matter will be of interest to many ENCORE members.

Erhard's classes are scheduled for 1:30 to 2:30 PM, May 1, 8, 15, and 22. Art's classes are scheduled (immediately following mine) at 2:30 to 3:30 pm, on the same days. The field trip will take place on May 29. Location to be announced.

(Cont'd from Col 2 Page 4)

that fell on southern Alberta; 3 have associated soils with distinct mineral properties. We also will trace the return of 'pioneer' plants following volcanic events at The Craters of the Moon National Volcanic Site.

Art's classes are scheduled for 2:30 to 3:30 pm, May 1, 8, 15, and 22. Art will accompany Erhard on the field trip to Mt. St. Helens May 29.



CLASS REVIEW

Submitted by Lynne Ryan

Donna Wright's Tuesday morning class read and discussed the book *BIRDY* by William Wharton. This novel about the strong bonds of friendship between two young men opens in a military psychiatric hospital during WWII. One character, Al, is in the midst of reconstructive facial surgery following service in Europe and has been brought to the psychiatric hospital to try to reach his friend, Birdy, who suffered a mental breakdown somewhere in the jungles in the Pacific and now seems to think he is a baby canary.

Donna introduced the book as one of her all-time favorites, so I read it the first time during December. I didn't like it / didn't understand it and was reluctant to attend the class. I was wrong and am glad I persevered. Reading and discussions during class peeled back the layers of detail contained in William Wharton's prose. I'm still uncomfortable with the descent into madness and this isn't my favorite book ever, but I do appreciate the author and feel that I understand the story. I think this class was the essence of ENCORE for me... I had to step outside my comfort zone to learn something new. Thank you Donna!

ENCORE DIRECTORY CORRECTION/ADDITION

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ENCORE MEMBERS SHARE THEIR TRAVELS

Hit The Road [and Ferry]: Cortes Island, British Columbia

By Art Limbird

My Cousin and her husband have been commercial fisher-people on the Taku River in the Yukon for many years. They retired at the end of the fishing season in October 2012. We long had hoped to visit them at their home on Cortes Island, B.C. but the April to October fishing season had restricted us.

In July 2013 we got to Cortes Island for the visit! Getting there was no easy feat; however, the effort was well worth it. We started by driving north on I-5 to the Canadian border, then on to the ferry port at Tsawwassen. We took our van on the 3:15 pm ferry to Nanaimo on Vancouver Island. The ferry was quite nice, similar to the Washington State ferries in size and comfort. After the 2 hour trip, we spent the night in Nanaimo and enjoyed seeing part of the old town center.

The next morning, we drove 3 hours north on Vancouver Island to the city of Campbell River. Here we took the 11:30 ferry to Quadra Island – a 10-minute trip on a small car carrying ferry. We followed road signs across Quadra Island to the lineup for the ferry to Cortes Island. The 12:05 ferry was designated for ‘dangerous goods only’ so, we waited at the convenient pub nearby

for the 1:05 ferry that took 45 minutes to get to Whaletown. We followed winding roads up and down hills to their home on a ridge off Red Granite Road.

We had a delightful 2 days on Cortes Island! My cousin and her husband grow much of their own food – raised beds of all sorts of vegetables, herbs, and flowers are carefully nurtured. Their home has views out to other islands and the B.C. mainland. We chose sunny or shaded decks for morning coffee and afternoon wine to suit our comfort.

We visited the largest town on the island – Manson’s Landing where there was a general store, a bookstore, the post office, and the historical museum [my cousin has been a significant volunteer in its development]. We drove to several beautiful rocky coves and tide pools, walked to more isolated coves and beaches along trails lined with edible mushrooms and saw wolf tracks in the mud! We fished from their boat for Ling Cod [I caught 2, one for our supper and the other ‘traded’ to elderly island friends for pie and plums]. We ended our stay with a sunset outdoor dinner at Squirrel Cove.



Oceano

By Erhard Gross

Oceano is a small coastal town in San Luis Obispo County, California. The closest city is Pismo Beach, just five miles to the north. Pismos are a species of clam. But let me say right up front that you need not bring your clam gun, as there are very few pismos left. The pismo clam, which gave its name to the city, is all but gone from these parts. Some scientists say that the gradual recovery of the sea otter contributes to the demise of the pismo clam. However, what we and most other vacationers come here for is sun.

Elfi and I had rented a small house for the month of January and took our first walk on the beach the day of our arrival. The beach is said to be the longest beach on California’s coast – over 20 miles long and very wide. The other attraction is the climate. This is attested to by the plethora of hotels, motels, resorts, condos, etc. as well as great numbers of RV parks. Here you find northern snowbirds, as well as Californians who want to escape winter fog and summer heat in the central valley. (Cont’d on Page 7)

(Cont'd from Page 6)

Another population that's attracted to this coast in winter is the monarch butterfly. This year, an estimated 60,000 of those wispy insects are in residence. During cool hours of day, they hang in large clusters off the mature eucalyptus trees. Among other winter visitors are turkey buzzards, a few ospreys, Elegant terns, mud hens, bank swallows and several species of hummingbird.



This brown pelican was waiting to be fed, according to a nearby angler. Elfi shot the photo on the Pismo pier. The background shows Pismo Beach.



Could that be Elfi riding off into the sunset?

When it comes to plants in this climate zone, I'm frequently stumped. I'm unable to identify many of the species of trees but see many oaks at higher elevations (Paso Robles = Oak Pass). Near the beach I see lots of Monterey cypresses and pines, palms, sycamores, live oaks, some sequoias and redwoods. One species looks like Norfolk Island pine but I'm not sure. Of the flowering shrubs and flowers, we enjoyed most of all the hibiscus and bougainvillea, all acting as if it were spring and summer.

Just a mile inland, year-round agriculture dominates the landscape. There are miles upon miles of agricultural activity—plowing, disking, planting, irrigating, harvesting. We knew that this area produces lots of vegetables. The fields show cauliflower, Brussels sprouts, broccoli, celery and other types of cool weather vegetables we could not identify from the road. These vegetables were represented in all generations, from seedlings to those being harvested.

Although this is not prime citrus country, there certainly are plenty of orange, lemon and mandarin trees as well as large citrus orchards. A mile or two more inland, there are extensive vineyards. Wineries with their "Wine Tasting" appeal are a natural consequence of the extensive viniculture.

There are several of the old Spanish missions in this area. One day we drove to San Miguel to visit the mission there. The attendant said that because its congregation is very poor, they have not been able to raise enough money to have the inside repainted—thereby saving the original murals.

While we took a walk in town, a gentleman from Britain approached me. He asked me the significance of the occasional bells along US 101. I guessed that it had to do with a symbol for *El Camino Real* (Google supports me in this). We then got into a conversation about the meaning of "stag." This British gentleman stated that the word "stag" applies to the male members of all species of the [family](#) Cervidae. (Perhaps I should explain why the deer family was on my mind. The novelist Jane Kirkpatrick had sent me a German language video dealing with the Oregon Trail. In it the narrator states that Indians at times provided the pioneers with "roe" meat. Since there are no roe in America, and since Germans continue to confuse American deer with roe, I wrote an article (in German) for *Wikipedia* to lay the matter to rest.)

(Cont'd from Page 7)

After lunch we drove to Morro Bay, parked the car at the Embarcadero and started hiking to "the Rock." On the way there, we observed six sea otters. They were gradually moving along as they were grooming. (These are the first sea otters we both had seen in the wild.) As we approached the NE side of the Rock, we noticed several large cacti with ripe fruit on them. We both wanted to taste them. This was a huge mistake, for they had hundreds of small (2-3 mm long) bristles on them, thin as human hair that in turn had minute barbs. They were very hard to get off the skin and kept stinging for days when touched.

When visiting the central coast, a visit to the Hearst Castle, San Simeon, is a must. It is visible from miles away, sitting on top of a high hill northeast of the highway, at an elevation of 1600 feet, and surrounded by the 250,000 acres that go with it. One can't drive or walk there but must

take a shuttle. Publishing tycoon William Randolph Hearst had the edifice erected from 1919 to 1947. It is stately and beautiful and represents the unrestrained expression of American capitalism. Among the most interesting aspects of the entire project is the fact that Hearst hired a woman architect, Julia Morgan, to design and supervise the construction of this Mediterranean Revival Style structure from beginning to end.

Perfectly warm and sunny weather to tourists can mean a grave shortage of water brought on by a severe drought in most of California. It is sad to see shriveling leaves and dying palms. Still, we enjoyed the area. Since we did not see a single flake of snow all the way back to Astoria, we drew the meteorological conclusion that the sun of Oceano is the same as that of Astoria.

January 2014 was not our first sojourn to the central California coast and it won't be our last.

LOOKING BACK AT LUNCH BUNCH FUN (AND FORWARD TO THE NEXT ONE)

Tuesday, March 4, 2014, Lunch Bunch will be at
Rio Café, 125 9th St., Astoria (across the street from the Transit Center)
The theme is "Mardi Gras" (March 4 is Mardi Gras this year!)

EDITOR'S NOTE: Lunch Bunch happens the first Tuesday of each month at different restaurant locations and with different themes. It is a wonderful way to get to know other ENCORE members better. For more information, call Reta Leithner, (503-717-2297), or Lynne Ryan, (503-738-3044), LB Co-chairs.

DECEMBER LUNCH BUNCH

Submitted by Madeline Gobel

Thirteen folks from ENCORE sat down for lunch at Fultonos in Astoria on Tuesday, December 3rd, 2013. The menu for the day was salad and pizza and friendship. You can't beat ENCORE friendships. Our Lunch Bunch Coordinator Aletha Westerberg presented the educational themes for the day: there were two subjects: International Volunteer Day and Pretend to be a Time Traveler Day. We heard some very interesting thoughts on these topics.

Sometimes, in class, we listen to fellow students and think how nice it would be to talk with them. However, oftentimes we're on opposite sides of the room and never get to say more than 'hello' and 'good-bye.' I observed this when I chanced to sit near others that I have

hardly ever spoken with and it presented a warm and close feeling since we share a number of the same interests, including education and being well informed. (Cont'd on Page 9)

(Cont'd from Page 8)

This particular Tuesday lunch was shared by Lorri Bradley, Bob Cook, Rodger and Madeline Gobel, Frances Kaspar, Kit Ketcham, Reta Leithner, Lynne Ryan, Hazel Sealy, Tisha Tarver, and Bob and Aletha Westerberg. A big 'thank you goes to Aletha, who after three years as Lunch Bunch Coordinator passes the title on to Reta Leithner and Lynne Ryan effective with January's Lunch Bunch. Aletha welcomed the chance to assist all of us in experiencing new restaurants, knowledge and topical discussions, not to mention new and lasting friendships and I'm sure the new co-chairs will continue with interesting and fun lunch bunches.

If you haven't attended a Lunch Bunch get-together, come try one; join us in a casual setting of good food and excellent conversations. We all look forward to seeing you.

"KING OF ROCK 'N ROLL" WAS JANUARY'S ENCORE LUNCH BUNCH THEME
Submitted by Nancy Anderson

Reta Leithner arranged a celebration in honor of Elvis Presley's birthday (and hers) at the Seaside Dooger's - complete with a birthday cake. The "King of Rock 'n Roll" was born Jan. 8, 1935 and began his career in 1954 with Sun Records singing country and rhythm & blues. Dubbed 'Elvis the Pelvis', he gave new meaning to pop, blues and gospel. He made his television debut in 1956. When he appeared on the Ed Sullivan show, he was shown on camera from the waist up only! My, how times have changed.

Elvis starred in 31 feature films and for several years he was one of Hollywood's top box office draws and one of its highest-paid actors. The 1973 Elvis TV Special, "Elvis-Aloha from Hawaii, via Satellite" was seen in 40 countries by over 1 billion people - more than viewed the first walk on the moon. Elvis was only 42 when he died August 16, 1977. All this information and more was presented by Reta who also noted his physical attractiveness & sexual appeal were widely acknowledged. Hmm...how well did Reta know him?

In attendance were Reta, Lynne Ryan, Hazel Sealy, Lorri Bradley, Kit Ketchum, Tisha Tarver, Frances Kaspar, Judy Decker (guest), Madeline & Rodger Goebel, Aletha Westerberg, Nellie Hutchison, Nancy Anderson and Linda Brooks. Our token male, Rodger (ENCORE President), won the prize for naming the most of Elvis's #1 hits. Madeline, by the way, was a close second. The prize was a CD of Elvis's hit songs...how appropriate is that? The contest was put together by Reta and Lynne who are to be commended for planning and executing a really fun afternoon.

AN "OLYMPIC EVENT" AT STEPHANIE'S CABIN
Submitted by Lori Bradley

The Lunch Bunch gathering for February turned out to be an "award winning affair!" Not only was "gold medal" food enjoyed, but the occasion was enhanced by a contest challenging our knowledge of the Olympics and its history.

The competition winner was Nellie Hutchison who answered 11 out of 18 questions correctly and her “trophy” was a generous amount of chocolate covered macadamia nuts. Mmmm! Congratulations, Nellie! (Cont’d on **Page 11**)

OPERA: Drama set to music*

Submitted by Judith Schlecter

ENCORE is sponsoring an exciting new class of operatic music appreciation, taught by Wilma Frankovich, who programs opera on KMUN public radio. Three classes are planned, each dedicated to a single opera. We plan to play some of the music in class.

The first class (Thursday, April 3) will be on *La Boheme* two days before the ENCORE field trip to Portland (Saturday, April 5) to see the Metropolitan Opera livecast in a movie theater.

See you in class!

*Webster’s New Dictionary of the English Language

ENCORE’s Trip Committee invites you to join us for a visit to the Metropolitan Opera’s Live in HD performance of

La Boheme

composed by Giacomo Puccini to an Italian libretto.

Premiered in Italy in 1898, this opera is always in the top five operas performed worldwide. It ranked fourth in the U.S. in the 2009-2010 opera season after Mozart’s *Die Zauberfloete*, Verdi’s *La Traviata*, and Bizet’s *Carmen*. But *La Boheme* remains the most frequently performed opera by the New York Met.

This live production will be shown in HD on April 5, 2014, at the Cinema in Clackamas Town Center. Cost of admission is \$22.00. (Buy tickets at the cinema or on the Internet.)

Our group will depart at 7:00 A.M. from the parking area at the River Walk Inn (formerly Red Lion).

Transportation will be by private automobiles with a nominal charge of \$10 to \$20 for fuel, depending on the number of riders per car. (Please call Elfi or Erhard Gross by March 15, at 503 468-0752 to sign up for driver or rider.)

The Met’s presentations feature supertitles, interviews with star performers, stage construction, scenery changes and other technical detail. (“Supertitles” indicates the “subtitles” are above the screen.)

Lunch may be had at the adjacent Food Court. We’ll return to Astoria by about 5:00 P.M.



The Snowman

Anonymous

Once there was a snowman;
 S tood outside the door.
 Thought he'd like to come inside
 And run around the floor.
 Thought he'd like to warm himself
 By the firelight red;
 Thought he'd like to climb up
 On that big white bed.
 So he called the North Wind,
 "Help me now I pray.
 I'm completely frozen,
 Standing here all day.
 "
 And blew him in the door,
 And now there's nothing left of
 him
 But a puddle on the floor!

(Cont'd from Page 9)

Those attending this special occasion and participating in the game were: Wendy Gartrell, Dale and Phyllis Amsberry, Reta Leithner, Elaine Horsak, Frances Kaspar, Kit Ketcham, Nellie Hutchison, Sue Zerangue, Tisha Tarver, Lorri Bradley, Jean and Carl Dominey, Hazel Sealy, Ella Hill, Franziska Valentine, Gerrie Penny, Lynne Ryan, Sylvia Dump and Sheila Stump. It was a great group, and there's always room for more!

See you at LUNCH BUNCH March 4th, 12:30 PM, at the Rio Café, 125 9th St, Astoria.

TAKE A CLASS - OR TWO!

TEACH A CLASS!

ATTEND THE MARCH 3 "SPRING IN ROME" EVENT!

ATTEND THE OPERA!

VOLUNTEER ON AN ENCORE COMMITTEE!

ENJOY ENCORE TO THE FULLEST!

*CLATSOP COMMUNITY
COLLEGE/ENCORE*

“Exploring New Concepts of Retirement Education”
1651 Lexington Avenue
Astoria OR 97103

NEXT NEWSLETTER DEADLINE IS

MAY 20, 2014

**Contributions of Class Reviews and other articles
would be welcome!**

VOLUNTEER TO WRITE ONE....

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